

DOC SCREENS

March 26th
7 pm
Vancity Theatre

DOC SCREENS is a **new monthly** screening series featuring the work of DOC BC members

Producer of *Saving Luna*,
Suzanne Chisholm in attendance

FREE for DOC members, \$7 Non-members
Vancity Theatre - 1181 Seymour St



SCREENINGS

SAVING LUNA

This documentary directed by Suzanne Chisholm and Michael Parfit is the emotional, one-of-a-kind, true story about Luna, a young killer whale, who is separated from his family in Nootka Sound off of Vancouver Island. "Parfit's rich, mystical narration, Tobin Stokes's evocative score and stunning footage of West Coast vistas and the... irresistible orca's antics are intercut with candid interviews with scientists, boaters, villagers, government officials and First Nations stewards. It's a film that will make you laugh and rip your heart out."
- Michael D. Reid, *Times Colonist*

WINNER, Best Documentary, Canadian Film and Television Production Association (Indie Award)
WINNER, Audience Choice Award, Best Feature, Santa Barbara International Film Festival
WINNER, Audience Award, San Francisco Ocean Film Festival
WINNER, Best Documentary, Victoria Film Festival
WINNER, Best People and Animals, Jackson Hole Wildlife Film Festival
WINNER, Best Environmental Film, Byron Bay Film Festival (2007 - Running time: 104 minutes)

THREE RIVERS: WILD WATERS, SACRED PLACES

When a remote watershed in northern Canada is targeted for industrial development, Canadian artists travel here to raise awareness about this pristine wilderness. After a journey of adventure, hardship, and insight, the artists create works inspired by their voyage. Their work reflects the meaning they found in the wilderness, and asks questions about such meaning for global industrial culture. Marten Berkman director/producer.

"Three Rivers is a lovely, important film about the sacred, creativity, and nature. I often show it in my master classes on "Cinema and the Sacred", around the world." - Velcrow Ripper, director Sacred (2004 - Running time: 15:00)

AFTERNOON OF THE CHIMERAS

Daniel Conrad's *Afternoon of the Chimeras*, explores the theme of transformation, with dancers in the roles of chimeras (mythological creatures made up of parts of different animals, e.g., centaurs, minotaurs). The film was shot in the extreme isolation of Haida Gwaii, where the dancers and crew survival-camped for a month. In the thick moss, volcanic rock, roots, tide pools, and sheer cliffs, the landscape forced the dancers to invent original ways of moving in each environment.

Choreographer: Aszure Barton (2006 - Running time: 15:58)