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The Documentary Organization of Canada present:

“The Pitfalls of Post”

What you should think about when shooting your documentary

Wednesday April 26, 2006 @ 7pm
Terasen Cinema, SFU Harbor Centre, 555 West Hastings Street

FREE for DOC members, \$10 for non-members
Limited seating, please arrive early!

The Pitfalls of Post
What to think about when shooting your documentary
Panel Discussion


24? 30? 29.97??

Moderator: Brian Hamilton
Vice President and Executive Producer,
Omni Films

Panelists: Marty Taylor
Post Sound Designer, The Mix Room
Mandy Leith
Editor

Terasen Cinema, SFU Harbour Centre,
515 West Hastings Street
Wednesday, April 26th 7 to 9 pm
\$10 for non-members, Free for Members

Janet Kendrick
Post Supervisor



PANELISTS

Moderator- Brian Hamilton – Vice President and Executive Producer, Omni Films

Brian Hamilton got his start in the film/television business working as a freelance editor, and for several years combined producing with documentary editing. For the past ten years he has focused on producing and executive producing, across diverse genres: factual series, one-off documentaries, lifestyle series and scripted drama and comedy series. Now a partner at Omni Film Productions, Brian also manages Omni’s in-house postproduction facility, which handles offline and online editing for most of Omni’s projects, in both standard definition and high definition (HD).

The voice of the independent filmmaker
La voix du cinéaste indépendant



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Janet Kendrick – Post Supervisor

Janet has been working in post production for the past 15 years. Starting in the cutting room, she moved on to post production supervision having honed her technical skills to provide full post production supervision to an ever changing industry. These days, she splits her time between narrative and documentary work. While both can prove challenging, just as documentary production presents it's own set of challenges for the filmmaker, the post production process can require some special skills of it's own.

Mandy Leith – Editor

Through her love of film and its potential to inspire change, Mandy Leith has worked in film and TV for over 20 years, focusing on socio-political and environmental documentaries. She began her editing career with a prestigious apprenticeship at the BBC in London in 1984, and went on to work for the National Film Board after moving to Montreal in 1989. Recent editing credits include award-winning documentaries “The Friendship Village” for Cypress Park Productions, “From Baghdad to Peace Country” for the NFB, “Rainwolves” for Rainshadow Media, “The Man We Called Juan Carlos” for Asterisk Productions, “Journey to Kappasseni” and “Still Life Giving” for Across Borders Media. She is also the founder and Executive Director of the non-profit Open Cinema, which screens documentaries about the issues of our times in a community environment.

Marty Taylor – Post Sound Designer

Marty has over 20 years of sound design and mixing experience on projects ranging from television and radio ads to television series, documentary and film. He also ventures outside the studio as a location sound recordist for documentary and SFX gathering as well as teaching Protocols and mixing for the last 7 years at BCIT in their TV Broadcasting Program. His vast credits include the series “Urban Matchmaker” for Force Four / WTN, “Love it or Lose It” for Peace Arch / HGTV, “Make Some Noise” for Omni Film / CBC, “Girl Racers” for Screen Siren / Global Television and “Crash Test Mommy” Paperny Films / Life Network. He has also provided sound design for the critically acclaimed documentary films “Prisoners of Age”, “Heroines”, “Ties that Bind” and “Raven in the Sun – The Life and Times of Bill Reid” among many other films. He is currently partners with Jamie Mahaffey in the recently lunched the surround sound facility The Mix Room, in Vancouver.

New Addition to the Panelists

Paula Sawadsky, Archival Clearance Researcher

Paula Sawadsky has been working in the British Columbia film industry since 1996 and has distinguished herself as the leading archival footage and clearance researcher in western Canada. She has forged enduring connections throughout the worldwide image research and archive community and has been the principal archival researcher on hundreds of documentary television programs, series, and feature films. Her credits include the Genie and Sundance award winning production "The Corporation" and the critically acclaimed "Weird Sex and Snowshoes: A Trek Through the Canadian Cinematic Psyche," featuring clips from over 70 great Canadian films. Her company, Found Images Research, now also handles story and character research, while maintaining a specialty in image finding and image clearances.

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