

DOC BC
presents

FEB 23, 2009

6-8 PM

**SFU HARBOUR CENTRE
515 HASTINGS
ROOM 1410**

Financing scenarios can be baffling. Join financing and producing experts to learn the essentials for a successful next application, including budgets, insurance and tax credits.

GUESTS

BETSY CARSON

EXECUTIVE PRODUCER, FACE TO FACE MEDIA

ROBERT WONG

DIRECTOR, TAX CREDIT ADMINISTRATION & MARKETING, BC FILM

SHERRILL SIRRS

CERTIFIED MANAGEMENT ACCOUNTANT

Get your Film Financed

**Ace Your
Application**



DOC

Free for DOC members, \$10 for non-members. Limited Seating. First Come Basis.
Interested in joining DOC? Contact jaspreet@docorg.ca at the DOC National office or call 1.877.467.4485

Ace your Application: Get your Film Financed

Guests:

Betsy Carson, Executive Producer, Face to Face Media
Robert Wong, Director, Tax Credit Administration & Marketing, British Columbia Film
Sherrill Sirrs, Certified Management Accountant

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February 23, 2009

SFU Harbour Centre @ 515 Hastings Street, Room 1410 Segal Centre

6:00pm - 8:00pm

Limited Seating. First Come Basis. Free for DOC members, \$10 for non-members.

Robert Wong Director, Tax Credit Program, BC Film

Robert is the director of the Provincial Tax Credit Program at BC Film and has been integral to BC's film and television tax policy since 1998. He is responsible for all administrative aspects of Film Incentive BC and the Production Services Tax Credit program, including maintaining the integrity of the legislation and regulations. Robert will be essential in discovering the recent enhancements to the tax credit program and shedding light on the latest National and provincial budgets and recommendations.

Betsy Carson, Producer, Face to Face Media/Canada Wild Productions

Betsy is a producer/executive producer with over 20 years experience in documentary film and television. She has worked with Nettie Wild on all of her feature docs including FIX and A Place Called Chiapas (Genie awards) and most recently, Bevel Up. Credits also include many Genie award-winning docs directed by Gary Marcuse and Hugh Brody, as well as a number of features in production and development with Mark Achbar. Betsy is a consultant for many of Vancouver's documentary filmmakers in the area of budgeting and financing, and currently is the Co-Vice Chair of DOC.

Sherrill Sirrs, CMA (Certified Management Accountant)

Finding a niche market and possessing a love for the entertainment industry, Sherrill began working with independent film and television producers in 1997. Her practice is made up of primarily film-related clients and with dozens of film credits to her name, you can pretty much ask her anything about film financing and production accounting.